

**JAPANESE CULTURAL CENTER OF HAWAII**

**ORAL HISTORY INTERVIEW**

**With**

**Edward Beppu (EB)**

**August 30, 2017**

**Interviewers: Mel Inamasu (MI); Marilyn Hayashida (MH),**

**Jane Kurahara (JK), and Betsy Young (BY)**

Note: Comments in brackets [ ] are by the transcriber. Inaudible words or sections are identified by ((?)) in the transcript. This transcript has been lightly edited for readability.

MI: Today is August 30, 2017, and we're in the Resource Center of the Japanese Cultural Center (Honolulu, Oahu) to talk to Mister Ed Beppu. He's going to tell us today about his recollections as to where the location of the Haiku Internment Camp was and then he is going to show us his memory map, he has drawn us a map of his thing, we think and he has brought some information with him, and then we'll have him look at the other memory maps that we have. Maybe he can criticize other maps or see if his map matches other people's maps. Okay, Mr Beppu, just for introduction and background, can you tell us your full name and what month and the year you were born, where you were born, and I'll give you a few minutes to give us a background about growing up in Haiku, Maui. Go ahead.

EP: My name is Edward Beppu. I was born in Kahului, Maui, in 1932 and I grew up in Kahului during the war years and I graduated from Baldwin High School.

MI: Oh.

EP: And from University of Hawaii and served five years in the Air Force and then I stayed on Oahu for about a year, year and a half, got married and moved to Maui to run a family business.

MI: What kind of business?

EP: That was office equipment.

MI: I'm sorry.

EB: Machines, supplies, furniture.

MI: What's the name of the company?

EB: Maui Office Machines.

MI: Umm. Okay. Let me ask you. So, born in 1932...World War I, II. December 7. You're about nine years old? Either nine or ten, living in Kahului?

EB: Right.

MI: Okay. Let's get to the heart of the matter. So, I have heard and you have confirmed that you know a little bit about the location of the Haiku Internment Camp. Isn't that correct?

EB: That is correct, right.

MI: How do you happen to know, at nine years old, where the camp was? Do you know anything about the camp?

EB: Because I remember my grandfather was interned at a camp in Haiku.

MI: What was his name?

EB: Teizo.

MI: Teizo?

EB: T-E-I-Z-O.

MI: Okay. Beppu?

EB: So, I was ten years old. I remember on weekends, we used to visit him at the Haiku Internment Camp. We used to take *bento* (Japanese language for a "boxed lunch") and my grandmother, my aunties, and my sisters would visit him on weekends.

MI: Well, go back and tell us a little bit about your grandfather, Teizo Beppu. What was he [like]? Do you know anything when he was born, when he came to Hawaii, or anything like that?

EB: I don't know anything. No. I don't know when his birthday is? I know that he came to Hawaii in about 18--. I think he came in the 1890s and that is all I remember.

MI: What did he do on Maui? What kind of work did he do, plantation?

EB: Yeah. He worked for HC&S Company.

MI: In the plantation field or in the...

EB: No, not in the field. But the camp we were living in is [still there]. HC&S used to generate electricity for the whole central Maui at that time.

MI: Oh, really?

EB: So, there was a camp of about 10 or probably 15 homes.

MI: What was the name of the camp?

EB: Oh.

MI: Where was it? You don't know where it was?

EB: It was located where Costco in Kalahui is now, right outside the airport.

MI: More or less, there now.

EB: Small camp.

MI: There is Dairy Camp?

EB: No. Different from Dairy Camp. They used to call it Hump Camp or Central Power Plant. You know, one of those.

MI: Okay.

EB: And all the people living in the camp worked at the power plant and they used to run the boiler room to generate electricity. So, he (Grandfather Teizo) was in the boiler room and he used to be watching the fire, and I used to see him work and they used to sit and watch the boilers, making sure the temperature, whatever, was working.

MI: So, when we think about people being interned and I don't know if you remember when I it was, about December 7, that period, roughly...

EB: Wow, when was that? When he was...?

MI: Was it about December 7, 1941, or shortly after...

EB: No, it was after that, I don't remember the number of months after but a few months after that.

MI: Now, for most of these people who were picked up early, even a few months after December 7, there was a reason why they were picked up. Was it, as far you or the family or him, a reason why he was picked up to be detained, interned?

EB: Well,...yeah.

MI: Outside of his boilerman's work?

EB: I just overheard a conversation, but they used to collect money for the Japanese School, okay.

MI: Why did he do that? How was his involvement, which Japanese school was it?

EB: Kahului.

MI: Kahului Japanese School.

EB: Yeah, but I don't remember how he got involved in that. But...

MI: Was he...

EB: Somebody told the military that he was collecting money for the Japanese school. That is why he was questioned.

MI: Umm huh.

EB: That was the reason why he was pulled in.

MI: Did he speak English?

EB: No. If anything, just broken...

MI: Broken English. Okay. Okay. So, was he living with you or were you living with them when this happened?

EB: Right.

MI: Your parents lived with them.

EB: Well, aah, well...

MI: In Kahului?

EB: Yeah. My father died when I was a baby. So, my Beppu grandparents brought up my sister and me. My sister was older than me, so we grew up with my grandparents.

MI: What was your sister's name?

EB: Elaine. Elaine Toshie.

MI: Toshie.

EB: Toshie.

MI: And the last name?

EB: Beppu. She never married and she died over twenty-five years ago, already, but she never did marry. So, she and I grew up with our grandparents.

MI: Okay. And your mother? What was your mother's name?

EB: My mother's name was Isae. Her maiden name was Fukami.

MI: Uh huh. So, she and your sister lived with the Beppu grandparents?

EB: No, my mother went back and lived with her parents.

MI: In Japan?

EB: No, in Pukuli. Pukuli Camp. That's in Lahaina-side.

MI: Oh, she lived in Lahaina and the two children lived in Kahului with their mother's side. Okay. Were there other children in the family?

EB: Nope, just the two of us.

MI: Okay, so it's you and grandma and grandpa and a few months after Pearl Harbor, grandpa is picked up and taken away.

EB: Right. I don't know how many months after that...

MI: You don't recall any time....

MH: You don't recall anything about when and how he was picked up? Do you have any recollections of that?

MI: Or did he ever tell you?

MH: Yeah.

EB: I don't recall. I don't remember anything about whether the military came to pick him up or not.

MH: Yeah.

EB: Nothing like that. All I know is that he went to that.

MH: Yeah.

MI: Okay.

EB: He wasn't there very long. Maybe, I [am] guessing again, six to eight months.

MI: He never left the Haiku Camp to..? He never was sent to Sand Island, Honolulu, or anything like that?

EB: No.

MI: Okay. So, you're about ten years [old] at the time.

EB: Eh huh.

MI: How did you and whomever else, grandma, get to Haiku Camp? How did you find the camp?

EB: Oh.

MI: Who drove you there?

EB: Okay. My uncle.

MI: Who was your uncle?

EB: Hiroshi Tadao and my Auntie Shizuka.

MI: Beppu. They were all Beppu.

EB: Right. And, of course, Tadao was in the Army, the 442, so Hiroshi, Shizuka, one of them drove us. My grandparents and my sister and sometimes my auntie's friend would come with us and take *bento* and then sit outside the building, outside of the camp, and then...

MH: Just eat.

EB: *Bento*.

MI: How often could you go see them? Any old time or you could come on certain days?

EB: No. I don't know what days, but we used to go on weekends.

MI: On weekends.

EB: Ah huh. We used to spend half a day or so...

MH: Can you describe where you had the *bento*? What could you see. a...?

EB: It was a building, you know not, it was a fairly large building, but we sat... I can remember sitting on the lanai, veranda.

MI: Just one building?

EB: Huh?

MI: It was just one building.

EB: Was about this size, you know, like that. And it had a veranda or lanai and then there were tables out there so he (grandpa) would come out of the camp and sit down with us and eat.

MH: Was there a large yard?

EB: Aah...

MI: Like a field or something?

EB: For them?

MH: Yeah.

MI: Where you met (grandpa) him? Or around...

EB: Oh. Well, the camp was fenced in. I don't recall whether it was barbed wire or just a regular fence, but it was fenced in, and we could see inside the yard, you know.

MI: Now, within the fence, was there just one building or were there several buildings?

EB: Gee, I don't remember.

MI: You don't remember. Okay.

EB: All I remember was the building where we sat, which was outside the camp.

MI: Oh, so there was a building outside the barbed wire fence where he came out of the fence...

EB: Eh aah.

MI: Yeah, he joined you folks for lunch.

EB: Yeah.



MI: That's interesting. Now...

MH: Were there guards around?

EB: No, I don't remember any guards or anything.

MI: When you folks met with him (grandpa), were there other family meetings at the same time or was it just your family meeting him?

EB: It seems like... I don't remember other families.

MI: Were there other internees?

EB: I'm sure, yeah, because, well, I don't remember. All I remember my grandfather coming out and joining us on the lanai and we were sitting at the table having the *bento*.

MH: Yeah.

MI: Okay and this went on for several months.

EB: Umm huh.

MI: How did the family do without him in Kahului? Were you able to survive financially or...?

EB: I guess we did okay. We didn't, you know, we didn't need anything. My uncle Hiroshi he was not drafted, you know, so he had a leg, he had a sore leg, so he worked. And, obviously, old Japanese-style, the money goes to the family, right, so she and my auntie Shizuka. She was a nurse and living with us. We were all living together in the camp. So financially, don't think we were not really struggling. No.

MH: And then one uncle, you said, went, joined the 442...

EB: Ah huh.

MI: That's the politician. Isn't he the politician?

MH: The politician.

EB: That's the politician, yeah.

MH: Oh, yeah, wow, the politician.

MI: That's his brother.

EB: No, he's my uncle.

MH: Yeah. Long-time politician.

EB: Yeah.

MI: He was living in Kaimuki. He was from Maui, but he went to school, UH (University of Hawaii).

MH: Yeah.

EB: So, I guess he graduated from college in 1941, I guess, and I remember coming home and then all that group of boys like Dan Inouye, ...

MH: Yeah.

EB: Formed the VVD and he was in that group...

MH: Yeah.

EB: He was in that group, I know.

MI: Oh, is that right?

MH: Oh.

EB: Huh. I hardly saw him a lot because by the time he was already coming to college already...

MH: Oh.

EB: So, I only saw him during vacations and holidays.

MH: Was he Speaker of the House at one time?

EB: Umm huh. After Elmer Carvalho he was the Speaker.

MH: Yeah. So, Elmer Carvalho was a Maui guy, too. For many, many, many years.

MI: Okay. So, thinking back now, let's stick to your visits, what do you remember about the times you went to visit. Think about the things you see may have seen around you... Like would there be people from Haiku watching you folks?

EB: No. I don't remember, but that, you know, in the enclosed area, I don't know, the barbed wire or just an area fenced in, but there was very light security, really. And then, as I recall now, maybe some of the other internment people were playing softball or something like that in that fenced area.

MI: There was, was it that big that they could play baseball around the...?

EB: Or softball. Yeah, yeah.

MI: So, it was just the barbed fencing around the barracks? There was around...it was a field-like...

EB: Yeah, yeah.

MI: It was in a field.

EB: Because after the war, I remember that area was a, camp-wise, became the Haiku Community, that, the athletic field.

MI: So that means they tore it down the building and...

EB: Yeah, yeah.

MI: The area became the Haiku athletic field.

EB: I don't know if they tore the building down, but just in the same area...

MH: Yeah.

EB: Was for football, softball...

MI: So, if you were to go back there today, you could say that's the place is one? Do you remember that well?

EB: Aah... I could inputting (unintelligible) within one hundred yards. But yeah. I know exactly which building or whichever. So, they tore the building down and put something else up...

MI: But, let me ask you about tearing the building down. Do you know when they tore the building down?

EB: No, I'm just assuming they did.

MI: No, but they did.

EB: Oh, so they did?

MI: Yeah. The reason I asked was because we have a map from 1950...

EB: Uh huh.

MI: Aerial map that doesn't show the building, I think. I'm not sure. So, I was just wondering if you had any idea, you could give a time information, like you went up to Haiku in 1952 and the building was still there. (Laughter) Anything like that? When was the last time you saw the building?

EB: Hmm.

MI: I mean, did you ever go back?

EB: Oh, yeah. I didn't go back to look for the building, but I didn't go back...

MI: Driving through Haiku...

EB: Yeah.

MI: If you were to guess when was the last time you saw the building standing there? What year, roughly?

EB: Oh, I didn't even pay attention, so I don't recall. (Laughter)

JK: That's true.

EB: I used to go there often, not often, but, you know, I used to drive around or passing through.

JK: Ah huh.

EB: But I didn't pay attention to say, "That's the building that we sat down or whatever" but I remember the location because we used to play barefoot football against that area. But it's right over this area here.

MH: Oh.

MI: Okay. Some people have told us that the building was pre-existing. That it was a barracks for summer pineapple workers from the neighbor islands who came to work in the cannery. Did it look like...

EB: No. You know, that building reminds me of, if you ever went to Ewa the plantation bosses' homes...

JK: Ah huh.

EB: Like that with....

JK: With a big lanai...

EB: Deck around it. That's the building it was.

MI: But it wasn't like a single house. It was something big.

EB: No, no. Maybe a big single house.

MI: Oh, really. Was it square or rectangular?

EB: More square.

MI: Square.

EB: Almost like this picture.

MI: Okay. That's interesting.

EB: Yeah.

MI: So, it's a square building. Maybe bigger than a regular house.

EB: Yeah. It seems like, as I am trying to recall now, maybe a plantation ...

MI: Annex. Maybe a supervisor's house.

MH: Yeah.

JK: Manager's house or somebody's house.

MI: Is it possible that what you're talking about was like an administrative building, office building where they brought him to meet the families? They took him out of the barracks where he slept, put him in the building because they knew the family was coming.

EB: I don't remember looking in or anything like that. All that I remember was sitting on the lanai.

MH: Lanai.

MI: We think there was a barrack building where they lived with barbed wire fence. But there was also an administrative building...

EB: Oh.

MI: That why I was wondering whether they brought him (the grandfather) to the administrative building to meet the family.

EB: Inside the area, I didn't pay attention to whom they...let's put it that way.

MI: Uh huh.

EB: Even if the enclosure, you know, maybe vaguely I remember a fence, like I told you, I don't remember whether it was a barbed wire fence or like a big kinda, you know...

MI: But you folks never went inside the fence.

EB: No, no. We stayed outside.

MI: You folks stayed outside the fence.

MI: So maybe it was the administrative building.

MH: Yuh. The manager's house there. Yuh.

MI: Something like that, like the family...

MH: Like the Haiku Community Athletic Field.

MI: Did you ask him (the grandfather) where he lived, where he slept, and that kind of things?

EB: Actually where his barracks, you mean?

MI: Yes.

EB: No. I didn't. I didn't know. It didn't even dawn on me. Maybe my grandparents asked, I don't know...

MI: That house, that place where you saw him on the veranda, did it look like a place where someone lived, or did it look like an office building? Were there other people doing office kind of stuff?

EB: I don't know. All I remember was our family sitting down....

MI: Okay. You don't remember the last time you saw the building standing?

EB: Aah.

MI: Like... The reason I asked again, the office building for the whole thing, is still standing.

EB: Oh.

MI: So, rather the barracks-part, from what we can tell, is gone.

MH: So, we are talking about a softball field that is inside the barbed wire.

JK: Yeah.

MH: And they talked about it.

MI: So, the barbed wire area was a big area. It wasn't barbed wire just around one building.

EB: No. I think there was a yard.

MI: Yeah. And a field there. Okay, okay. Interesting. Do you remember anything else, because if you don't, we're going to start going through your pictures, you tell us?

EB: No, I cannot recall.

MI: If anything comes up...

MH: Yeah.

MI: Okay. Why don't you show us what you brought.

MH: Yeah.

MI: First of all, did you draw a picture?

EB: I just went to Google, yeah, because the...

MI: Satellite.

EB: Drawing from my memory.

MI: Okay.

EB: The casing is there, pretty much...

MI: I don't know what [you] will be telling us, it seems to be what you think. So, let's tell us. Why don't you go ahead and put your finger on the spot...

EB: Okay. All I know is right in this area, this area, right here, when they...

MI: Okay, so this is Haiku Road, and it comes like this, yeah...

EB: Yeah. And this is...



MI: Glucoma.

EB: And this goes to Puelo, something like that.

MI: I...

EB: There was an old cannery right on this corner, right over here. Yeah.

MI: And the cannery buildings were all lined up like that.

EB: Yeah. So, this area...that building I'm talking about, almost like this kind, though that it was the same building, but I don't think so. Right in this area some place...

MI: Okay. This is someone's rental.

EB: Okay.

MI: It's a rental.

EB: But the area... was somewhere in this area, someplace. These are new buildings

MI: Is this the post office?

EB: Uh huh.

MI: This is the road. This is the new post office and this is ...put an "X" where you think...

EB: You wanted me to draw the "camp"?

MI: The "camp"? Draw a square where you think the "camp" was.

EB: Right around here.

MI: And make...

EB: The last time I remember, when I came this area, maybe twenty years ago, I notice this building, but it wasn't obviously there. But this area was all open.

MI: Uh huh.

EB: I don't remember what city or...the football, another field was somewhere around this place.

MI: Draw the athletic field.

EB: What do you mean?

MI: I don't have a better way to do it.

EB: Maybe right up to the road here.

MI: Maybe something with white ink or something.

MH: I don't know. Oh, white ink.

MI: Like something...

MH: Something like a pen.

MI: Like something like a typing correction type. Go ahead and draw it with the pen and make...

EB: Cannot.

MI: Draw hard so that it makes a...

EB: I'm sure it comes up to the road.

MI: Where do you think the whole thing was...

EB: Something like this.

MI: Okay.

EB: I don't know what, maybe pineapple field at that time, but the athletic field was somewhere around here.

MI: Was it up to the road? Right, was it up to the road?

EB: I'm sure it was up to the road.

MI: Okay.

EB: Yeah, like this.

MI: Something like that?

EB: Umm huh.

MI: Okay. This was like a...

EB: Umm huh.

MI: Field over here.

EB: Yeah.

MI: That's okay. So, he has drawn a rectangle...

MH: Umm huh.

MI: Sort of it here and it encompasses the post office building.

EB: Yeah.

MI: So, I think I can kinda see it. Okay. He's saying that there was a field in here...

MH: Yeah.

MI: And then... And where was a...and we have a rectangle here, you said there was a field. Where was the building you met him, the square building with the veranda?

EB: Right around here.

MI: Oh, so it was outside the field?

EB: Oh, yeah. Uh huh.

MI: So, this is the barbed wire area?

EB: Right. I don't recall if the barbed wire came up the road or what.

MI: So, you didn't meet him in this rectangular area?

EB: No, was right outside. Outside. Right around here, I'm sure.

MI: Okay.

MH: Part of the streets ....

MI: So, this is where you think you may have met him.

EB: Umm huh.

MI: Hmm. Okay. Interesting.

EB: This building was a new building, and was fairly close, I know we parked around here some place.

MI: You parked on Haiku Road.

EB: Umm huh. Just off the road, yuh.

MI: The area that you are describing actually, the camp, from what you're telling us, was enclosed and it included the post office, up to the...this is like a strip mall now.

EB: I can, sitting here, whatever, you can see the camp, but I don't know how far back this way...

MI: Okay, but you're saying you met him outside of the fenced area.

EB: Yeah.

MI: It was a yard off the Haiku Road on both sides of the Ichikawa property. This home is rented out by the Ichikawas, so that's like their yard on the side of Haiku Road, so I could figure it out. (Laughter) I think I can figure it out.

EB: There was no security. He could come out. He came out. I don't even remember the guard bringing him (grandfather) out.

MI: Okay. I think that's good. I can, you know, okay. You have anything else you can [tell us]. This is the main one.

EB: Oh, yeah.

MH: The Haiku Road is a good reference point. It's still there.

MI: Sounds like they would park along the side the Haiku Road. Was there parking ...

JK: Yeah.

MI: Was there a parking lot there?

EB: Parking lot.

MI: Or would you normally park along the road?

EB: (Laughter)

JK: When you're ten years old...

EB: No, parking lot.

MI: Not for sure. Okay, let me try this. We'll go with the Takemoto Buddha map. Look at it. Umm, and, aah, well, this is again, Haiku Road, and again Haiku Road and Kokomo Road again, same thing. Umm, it's a little tricky because this route's school is actually a little down, about here. It's not on your Google map. This is the post office...

EB: Uh huh.

MI: This is what I meant, though, the strip mall. These buildings here. But this is the post office. So, this is this. So, you're saying that this it was, that's interesting.

EB: This is Haiku Road.

MI: Yeah.

EB: Would be around here.

MI: No, no. Because this is the post office.

EB: Yeah.

MI: Your map encloses the post office. You're saying that the camp was here. It's interesting that, umm, this guide, that's what (laughter) comes up to the road...

EB: Umm huh.

MI: And the post office and he has enclosed the post office here. Yuh. This is the one that doesn't have the name on it. But what we are saying. We've been telling Mary and Jeff that it's over here. This is the vacant lot, like a flag lot.

MH: Ooh.

MI: We've been telling them that it's over here, but he's saying it's over here ...

MH: Closer to Haiku Road.

MI: This side is over here. (Laughter)

JK: Oh, yeah.

MI: We've been telling Jeff and Mary behind this house it was kind of like a flag lot. This is where they (uncertain as to the reference of "they") went. They went down here to...

MH: I see.

MI: This is the Haiku Road, back here. They're over here. So ...

MH: As elusive as the Kalaheo stockade, we have another camp.

MI: We're in the ballpark.

MH: Yeah, yeah. (Laughter)

MI: Maybe we can get more grant money.

EB: You're trying to find out the exact location?

MH: Yes.

MI: This is a letter from Kenneth Okano.

JK: He's ((?))

MI: He drove someone up there from Lahaina. But read that. I don't remember what he said and tell me what you think of his letter and your memory map. Is it consistent?

EB: 250 feet from the makai side of the old Haiku...Pineapple cannery?

MI: The cannery is way over here.

EB: Right around here, right?

MI: The cannery is over here.

EB: No, but there was a cannery right on, but there, too, was the cannery.

MI: Yeah. It came up. There were several buildings.

EB: Because, this cannery, part of the building overhangs right over the road. Remember when you go down the road, the corner of the cannery...

MI: This is part of 1959. These are part of the cannery buildings.

EB: Okay. Where's the Haiku Road?

MI: This would be...Haiku Road comes down around here, you know, someplace. This is Haiku...

EB: You see this road over here? This road comes around like this...

MI: Yah.

EB: Comes down around like this...

MI: Yeah.

EB: Right, to the corners of one of the buildings.

MI: Yah. These are part of your buildings and outside, the place you're talking about is over here.

EB: To me this is where the camp was located.

MI: What you're drawing over here, is actually more this side, yeah.. If this is the road, then it would be around here.

EB: This is the empty field?

MI: By 1950. I don't know if it was going down or if that was the empty field you were talking about that...

EB: Yeah, that's 1950.

MI: This photograph, aerial photograph that was [taken] in 1950.

EB: Okay. That was the athletic field, right there.

MI: But the place we're...

MH: Now...It came right up to Haiku Road?

MI: They used to park on Haiku Road.

MH: Yeah.

EB: I don't remember driving in to get to the field.

MI: Do you see this thing here?

EB: Umm whoo.

MI: This is this, I think. I'm not sure.

MH: So that would put it in this area.

MI: Yeah. But right to the area. We're telling Jeff and Mary it's back here. So, we're in the ballpark. But...



MH: But maybe it was a very large field, yeah?

EB: But the camp I would say, was right over there.

MI: That's what I think you're saying. Okay, read that. Tell me if you agree with what Okano said.

MH: Who was the drawer of the other map you just showed us? .

MI: That was...

MH: Maybe that was Takeo or somebody.

MI: I'll ask...

EB: So, the camp was located, set up in the athletic field. We're talking about the field we're talking about.

MH: Yeah. Yeah, we're talking about.

EB: Mrs. Tashiwa, no, Nishino, Nishino,...Nishino Laundry.

MI: Okay, did you know the name?

EB: Aah. I know a Nishino, but...

MI: This was in Lahaina, this one.

EB: Yeah, okay. .

MI: When you read the letter on Kenneth Okano, do you agree with his description? Or is there something you don't agree with...

EB: No. I wouldn't agree with, no, disagree. No.

MI: Okay. Do you think that he remembers it the same as you?

EB: Yeah.

MI: Let me go back a step. Let me ask you if you knew some of these people. This is that some of ones you look at before. Takashi Takemoto or Stanley Buda. Are these familiar names to you?

EB: No.

MI: Okay. Okay, let's look for another one. How about this one. This is Mr. Nakamura. Ricky Nakamura, yeah. Ricky Nakamura.

EB: They remember it pretty good. I couldn't draw like this. That's why I had to take a picture.

MI: Okay.

EB: Where are we now?

MI: Actually, I don't know where, I think this is upside down on this one. This drawing...

EB: Haiku School. This is the cannery over here. You see the bending road?

MI: Yeah.

EB: So, the camp was around here.

MI: Do you remember an old post office?

EB: No.

MI: This is, umm. This says, "Detention Center." Actually, this is where you, this is where the road comes...

EB: Umm huh,

MI: Haiku Road becomes Haiku Road. That's ninety degrees, huh?.

EB: Umm huh.

MI: This is Kokomo Road, I think. Yeah, this is Kokomo.

EB: So, this is crossed out.

MI/MH: No, it's highlighted.

EB: The Fourth Marine Division was way up here.

MI: Yeah, yeah, I know what you mean.

EB: Yeah.

MI: No, no.

EB: Yeah.

MI: It was a description of it's not saying that the Fourth Division was there. It was saying that the Fourth Division Detention Camp was there. Oh, you see where he drew the rectangle? Was it the same as yours? To me, it's pretty close.

EB: Yeah, yeah, because I refrained from...

MI: Upside down on this one.

EB: No, from this road, the camp would be around there, some place.

MI: You folks see that? This junction here, no, this junction here. This upside down...

MH: Maybe you should turn it...

MI: Except the words...

MH: That's okay.

MI: Okay.

MH: So, this is this.

MI: That's the junction. This Haiku Road. It makes a right turn, ninety degrees. This is Kokomo Road here.

MH: Yes.

MI: Kokomo Road becomes...

MH: Kokomo Road is right here.

MI: This is Kokomo Road here. This is Haiku.

MH: Oh, I see.

MI: This is the right angle. So, he's saying here and here, pretty much the same place.

MH: Yeah.

JK: For sure.

MI: This is going to overturn everything I've been thinking. (Laughter)

MH: Huh?

MI: Okay. So...

MH: It says it here and then they're saying it's there...

JK: I can see why...it's hard to go by.

MH: Yeah.

MI: I thought this guy was the best, but maybe he wasn't the best. Okay. This is Mr. Yoshihara. Koichi Yoshihara. You know the name Yoshihara?

EB: No.

MI: They lived in Haiku. You only lived in Kahului, but so this is the roads...

EB: I don't know where the one...Haiku Road comes...

MI: But these are the canneries. You see the cannery buildings, these things here? The canneries are out here. The canneries were these things over here. This is over here. But in this one, you can see the cannery buildings. That's these things here. He made one big box for all these things.

EB: Where's the road?

MI: This is the road...

EB: No, no.

MI: I don't know. Maybe over here. You see this thing here?

EB: Hmm. Could be yeah, the winding road.

MI: Right here is the junction.

EB: Umm huh.

MI: This road here and then Haiku Road.

MH: Now where is the junction? Here?

MI: It would be right alongside the cannery...it is hard to see here.

MH: Okay.

MI: This road that is coming here.

MH: Yeah, yeah, yeah.

MI: That is (Haiku) Road.

MH: Yeah.

MI: Over here, this one.

MH: Oh, yeah.

MI: Okay, so this one, he puts the detention camp...roughly at this level, but it's in the back, you see? He drew this thing over here. You've drawn it up closer.

MH: Hmmm. To Haiku Road.

MI: You see these barracks here?

MH: Yeah, yeah. yeah.

MI: And he drew four barracks, four buildings.

JK: Hmm.

MI: Oh, three buildings. Do you remember if there were three buildings within the barbed wire? He said this area was within the barbed wire...

EB: I don't remember how many buildings.

MH: Hmm. Okay.

MI: But you can see that he put his away from the main road, yeah.

EB: Hmm.

MI: Deeper in...

MH: But it could be just barracks. Maybe the administration building is right up.

MI: Could be. Yeah.

MH: Could be the barracks were away from them, and could you see grandpa coming?

EB: No.

MH: No.

JK: Could be both.

EB: Huh? Because we used to park off the road, anyway. And the lanai was right there.

MH: Yeah. It could be that the administration building was outside.

JK: The camp was in further...

MH: Yeah. Could be.

JK: Yeah. Ah huh.

MH: So, but the whole thing was the site of internment.

JK: So, after all, what you told Mary and Jeff...

MH: Yeah.

EB: How many people were interned at that camp? Haiku? Any idea?

MI: I don't know.

JK: We only have documentation, like four people here, or one person there, but not the total...

MI: Your grandfather would have been fifty..., you said that he came a little later so by the time, some of the originals may have been sent to Sand Island already...

JK: Yeah.

MI: Already.

JK: Yeah.

MH: Yeah.

MI: Do you know Reverend Arine? Masao Arine? He was put in there only, for like two months or so, but this is 1944 already. Nobody else was there. He was alone.

EB: I remember reading about Reverend Arine. I mean, the name. The name, probably, because he was formerly Hongwanji, or something. They probably went there. My grandparents used to go over there.

MH: Yeah.

EB: And then, I think that was his son and a classmate, Susumu Arine.

MI: No, no. His children are my age. James, George, Richard. James is the oldest one. James Arine remembers. How many year later. Going there with the father. Standing on the road and him pointing to where the camp was.

MI: He remembers. And he remembers that also fits back here.

MI: So that fits back here. I met her here, but she took Mike Tsuda from Maui.

JK: Oh.

MI: There, I met Mike Tsuda there.

JK: Yeah.

MI: He told me that (unintelligible) she pointed.

JK: Aha.

MI: That's where she pointed.. I didn't go there with Jane.

JK: And so, what's now everything is contradicted.

MI: Yeah. It's talking about the administrative building.

JK: You would not bring a visitor with you.

MH: Yeah! (Unintelligible)

MI: The building would be saved.

JK: Yeah, yeah.

MI: So, on this map this is the crossroad, right here.

MH: Hmm.

MI: So what area are we are talking about, this area here? I don't know about this building. Whether that's where you met your grandfather? You see, umm, that's the crossroad. Hmm. This is the crossroad, Haiku Road. So, you are telling us that it's around here. If you look at this building...

EB: This one?



MI: That's the original building where you met your grandfather?

EB: That's more like a U-shaped building, you know?

MI: What do you mean U-shaped building?

EB: It's shaped like that? Isn't that U-shaped, more or less? I'm looking at, mostly, rooftop.

MH: I see.

JK: Oh, I see.

EB: I don't remember what's behind, but all I remember, but if I remember this side, the roadside, that we had to walk up to the lanai...

MH: Lanai.

EB: To eat the *bento*. So, whether that building or not what...

MI: Or whether it was in that big vacant area, eh.

MH: Hmm.

EB: How were the, was it in 1950?

MI: 1950, yuh.

EB: So that could be in the area.

JK: Yeah.

MH: Yeah. What about this building? This...

EB: Too long.

MH: Too close to the cannery.

EB: Yeah. Too far this way.

MI: Too close to the junction.

MH: Aha. Aha.

EB: Because I cannot remember that field ...

JK: Yeah.

EB: And the building was on this side of the field...

MH: Umm.

EB: The camp was, and the athletic field came up later on.

JK: Umm. I see.

MI: Umm, do you know the Enomoto family there, Larry Enomoto.

EB: No.

MI: These are Haiku people.

EB: Yeah.

MI: You don't know the Haiku people?

JK: How about the...

BY: Do you know that within this, this...that better than...

JK: What about that Reverend that someone said to talk to...

MI: Oh, I know what you mean. Yeah, one of his email things.

JK: One of his emails.

MI: One of the things we have to track down because it was an old email. Yeah.

JK: Yeah.

MI: I think it was five, six, seven years ago. Yeah, so. Okay.

EB: Not much help because the memory is vague.

JK: No. You remember all those things when you were only ten years old.

MI: Very good. Very good. David Fukuda, your friend, said was over here...in the same general area, but the vacant lot belongs to Ichikawa, but you were saying on this end, diagonally, on this end, you were saying it's over here.

JK: But although he's saying that the visiting place...

MH: Was a baseball field within barbed wire.

JK: We were wondering about that, too.

MH: If the baseball field was...

MI: Wait. The baseball field was in the barbed wire with the barracks.

EB: Yeah. I think everything was in the enclosure.

MI: It was not outside where you folks...

EB: No.

MI: It wasn't a big field.

MH: Softball field.

MI: Softball, softball.

MH: Something like Kalaheo Stockade. They had a softball field or baseball field, whatever.

EB: I remember after he came out of the camp, aah over here, you know, we played softball. Yeah. So, we wanted to play. So, before that he never played softball.

JK: Oh, oh.

EB: He learned softball in the camp.

BY: New skill.

JK: There were enough to play. He was not alone. (Laughter)

MI: Okay. Very good. This is helpful. We're getting closer.

EB: So, what are you trying to do? Looking at all the internment camps in Hawaii?

JK: Yeah.

MI: My responsibility is just only my responsibility. (Laughter) Only Kauai.

JK: Just a myriad of archeologists and they are writing up all across the seventeen sites. We got a grant for that, so they want to be sure that they're putting in...

EB: Oh.

MH: But that's a new way...

JK: Yeah.

MH: Developed administrative building that was outside of the barbed wire.

MI: Well, no. But we kinda figured out, you know where the Roots School...

MH: Umm.

EB: Now the Youth School?

MI: Now, the Roots School. R-O, Root School.

EB: Oh, oh.

MI: It's not called that anymore, but...

JK: Horizons School...

MI: Yeah, yeah. Horizons they call it now. I forgot my I-pad, but if you're to look at... You are talking about the Roots School. It's about right here, yeah. The Roots School,

Horizon, is right about here. It's up against Haiku Road. But this is Mr. Shiraki's house. So...

EB: I should have, so this is the vacant lot...

MI: This is the post office. This is the Mr. Shiraki's,...but Roots School is probably right about here. But David Fukuda, Maui, is thinking, that is the administrative building.

JK: Oh.

MI: This is the administrative building, but he's saying there is another... Read what Yoshihara writes on the back. There are a lot of notes on the back. See if you have any comments. This is Koichi Yoshihara.

MH: But the fact that there was an administration building...

MI: Separate. yuh.

MH: Separate.

BY: That makes it interesting.

JK: Yeah, it would make sense that they would take over the manager's house. (Laughter)  
It's the boss.

BY: Martial law was the great equalizer.

JK: Oh, yeah. Oh, we want that house. (Laughter)

BY: We want to know the score. (Laughter)

MI: They were, umm, if you look...I was making notes while Yoshihara was talking to us, but...

There were several buildings there...the USO Building, Officers Club, or so along the Haiku Road. I need to pin-point that with Yoshihara. So, he...one of these buildings could have been what they used to...

MH: Yeah.

MI: They were up on the road.

MH: Umm huh.

MI: The USO, the Officers Club, separate from the administrative building...

MH: Ah huh.

MI: That's Horizon, that is further down. So that is one of those things where they met.

MH: Could be the USO.

JK: Who burned it down?

EB: Many of these things I don't remember.

MI: Let me just show you. I was taking notes as Yoshihara was talking to me. He said "This was his house." But anyway, there was one building called the USO building over here, the Officers Club was over here. There were several buildings along that, what is now a vacant area along the Haiku Road - USO and Officers Club. So, I'm thinking that's where you met your grandpa, one of those buildings. So, I need to talk to Yoshihara again. So, these don't help you too much, Yoshihara notes.

EB: No.

MI: Okay, okay.

JK: Thank you, Ed.

EB: Everything is so vague. Everything is so vague.

JK: But considering how old you were at the time, you remember quite a bit.

MI: That's pretty good.

JK: Very good.